



July 21-25, 2021  
 Gallatin County Fairgrounds  
 901 N Black, Bozeman, MT 59715  
 p) 406.582.3270  
 e) fairgrounds@gallatin.mt.gov

w) www.406StateFair.com

**DEPARTMENT 05 - PHOTOGRAPHY**

Superintendent: Mandy Morkrid [dolce21amore@gmail.com](mailto:dolce21amore@gmail.com)

<b>Three ways to enter:</b>			<u>Deadline</u>
1. Online (preferred) at <a href="https://bigskycountrystatefair.fairentry.com">https://bigskycountrystatefair.fairentry.com</a>			11pm Tuesday, July 13
2. Paper entry form-to Fair Office-No entry fee			5pm Friday, July 2
3. Late/Day-of at Check-In-\$10 entry fee/exhibitor			Monday, July 19
Check-In	Monday, July 19	11am-6pm	Exhibit Building 1
Check-Out	Monday, July 26	2pm-7pm	Exhibit Building 2

**Premiums & Special Awards**

1<sup>st</sup> Place = \$5  
 Ribbon Placings to Third Place (if warranted by judge)  
 Premiums are paid at Exhibit Building 2 at Check-Out on July 26

Special rosettes may be awarded for Best of Show and Reserve Best of Show for the following age/abilities:

- Adult Best of Show- \$50 Gift Card to Bozeman Camera
- Adult Reserve Best of Show-\$50 Gift Card to Bozeman Camera
- Youth Best of Show- \$25 Gift Card to Bozeman Camera
- Youth Reserve Best of Show- \$25 Gift Card to Bozeman Camera

Best is defined as that which demonstrates the best technique and skill as determined by the judges.

*Superintendent's Award* – a special rosette ribbon will be awarded to the entry that merits special recognition by the department superintendent. It does not need to be a placing entry.

**Prizes Donated by Bozeman Camera**



**General Information**

1. Any exhibit can be moved into a different class if so needed by the Photography Superintendent or judges.
2. The Photography Superintendent may reject any entry not having sufficient merit, and may re-classify where necessary.
3. Subject matter deemed not suitable for display in a family exhibit will be returned to the exhibitor.
4. Permission should be requested of all recognizable people in photographs.
5. Judging will be by qualified photography judges.
6. The option is reserved to withhold ribbons and awards in a class where there is no deserving entry. Where there is no competition, judges may award first, second, third or nothing, according to the merits of the entry.
7. All exhibits and awards will be checked out on **Monday, July 26th 2pm-7pm. This is strictly enforced as there is a check-out process. We want to make sure that each exhibit is going home with the correct owner. Please do not remove anything from the building until Check-Out on Monday.** Any items not picked up on Monday will be transferred to the Fairgrounds Office. Unclaimed static articles will be stored by the Fair for 30 days. Fair is not responsible for unclaimed articles in any way. Unclaimed articles after 30 days become the property of the Fair.

8. All participants in Big Sky Country State Fair are responsible for reading the General Fair Regulations and complying with all policies therein.

#### **Department Rules**

1. **Prints in frames will not be accepted.**
2. **NO Foam Board.**
3. **ALLOWED ENTRY SIZES:**
  - **5" x 7", 8" x 10" & 8" x 12" prints with mats**
  - **4" x 6" are only allowed in Division 3-Mobile Device**
4. Photographs must be taken by the exhibitor but may be finished commercially.
5. Limit of two (2) entry per class per exhibitor.
6. Exhibitor's name, address, and phone number, title of entry, class #, and Film or Digital must be on the back of the print.

Example:           John Doe  
                          123 Elm St  
                          555-555-5555  
                          "Sunrise over the Mountains"  
                          Class #04 Landscape  
                          Film

7. Exhibits previously entered in Big Sky Country State Fair will not be accepted.
8. Each exhibit can only be exhibited in one Class Number – NO CROSS ENTRIES.
9. Articles exhibited and also available for sale to the public must have a sale card available through the Department Superintendent. No self-made signage of any kind allowed. No other advertising is allowed in the area. Sale must take place after completion of Fair.

#### **What Judges Look For ~ Photography**

- **OVERALL APPEARANCE:** Clean, photo securely attached to mat, mat color & style enhances the photo
- **TECHNIQUE:** Focus, lighting, color balance, depth of field, angle, quality of developing & printing
- **COMPOSITION:** Photo captures the mood/spirit/life of the subject so viewer knows more about the subject after looking at the photo, balance of elements (subject the most prominent element of photo & background does not detract from subject)
- **CHOICE OF SUBJECT**

#### **AGE/ABILITY for this department:**

- 01 – Youth 7 Years & Under
- 02 – Youth 8-12 Years
- 03 – Youth 13-17 Years
- 04 – Adult Novice (Little or no experience)
- 05 – Adult Intermediate (Some experience, additional training, no sales, etc.)
- 06 – Adult Advanced (Experienced, award winners, sales, etc)
- 07 – Special Needs (All Ages)

#### **DIVISION 1 – DIGITAL AND FILM, COLOR & BLACK & WHITE**

##### **CLASS**

- 01 PEOPLE – a posed or candid photo of a person where the person is the focus of the image.
- 02 ANIMALS – pets, farm animals, etc.
- 03 WILDLIFE – wildlife in its natural habitat or zoo.
- 04 LANDSCAPE – depicts natural scenery, mountains, fields, nature, water, flowers, etc.
- 05 ARCHITECTURAL – a structure, such as a building or bridge that is the focal point, includes cityscapes.
- 06 CLOSEUP/MACRO – the subject is photographed at a very close range and is clearly defined and recognizable.
- 07 ACTION – the focal point is a moving object; includes sports.

- 08 PHOTOJOURNALISM – depicts a newsworthy event portrayed in a timely, objective/impartial or narrative manner.
- 09 CUTE KID – images of children that are memorable, fun or overall image is extremely endearing.
- 10 STILL LIFE – images where the focus is inanimate objects which are found or arranged, but not close-ups. This could include food, vessels, clothing, photographed diorama setups, flower arrangements and farm equipment.

## **DIVISION 2 – OPEN**

### **CLASS**

- 11 DIGITALLY ENHANCED PHOTOGRAPHY – images produced using non-traditional or alternative photo processes, or images that have been significantly altered in the camera, darkroom or with computer editing. Examples can include but are not limited to photo emulsion lifts, alternative image transfers, hand-colored/tinted/manipulated photos, pinhole photographs and heavily edit images using image software. Also includes any photos printed on any media other than paper, such as metal, wood, etc.
- 12 GROUPS AND COLLAGES – any arrangement that includes multiple photographs. This can include narrative art that tells a story through several photos. 8' X 10" print in 11" x 14" mat.
- 13 LARGE PRINT PHOTOGRAPHY – any category; 8" x 12" through 20" x 24"

## **DIVISION 3 – MOBILE DEVICE PHOTOGRAPHY**

### **Rules:**

- 1. Do not enter mobile photography in any other divisions.

### **CLASS**

- 14 SNAP SHOT PHOTOGRAPHY – Will include photographers of any ages and abilities. A photo lab can let you know what size your image will clearly print as an enlargement. Please identify what type of mobile device your image has been taken with. 8"x10" or smaller matter can be a collage.
- 15 BIG SKY COUNTRY STATE FAIR SELFIE – Take a selfie with your friends at the Photography Department in Exhibit Building 1 with our #406StateFair backdrop between July 17 and July 21 and post it to your Facebook page tagged with #406StateFair. Promote the photo through your Facebook posts. The photo with the most likes will win. Contest will end 24 hours after the close of the fair. Winner will be announced on the Fair Facebook page.

## **DIVISION 4 –THEME PHOTOGRAPHY**

### **CLASS**

- 16 **LET'S CELEBRATE** – Any photo taken of a celebration
- 17 **ROUND 'EM UP** – Any photo that includes cattle
- 18 **STILL WESTERN** – Any still photo of western items, i.e boots, spurs, saddles, chaps, branding irons, etc.
- 19 **HORSIN' AROUND** – Any photo that includes a horse